

2-5-2013

## The Current Volume 23 : Issue 19

Nova Southeastern University

Follow this and additional works at: [https://nsuworks.nova.edu/nsudigital\\_newspaper](https://nsuworks.nova.edu/nsudigital_newspaper)

---

### NSUWorks Citation

Nova Southeastern University, "The Current Volume 23 : Issue 19" (2013). *The Current*. 358.  
[https://nsuworks.nova.edu/nsudigital\\_newspaper/358](https://nsuworks.nova.edu/nsudigital_newspaper/358)

This Newspaper is brought to you for free and open access by the NSU Digital Collections at NSUWorks. It has been accepted for inclusion in The Current by an authorized administrator of NSUWorks. For more information, please contact [nsuworks@nova.edu](mailto:nsuworks@nova.edu).

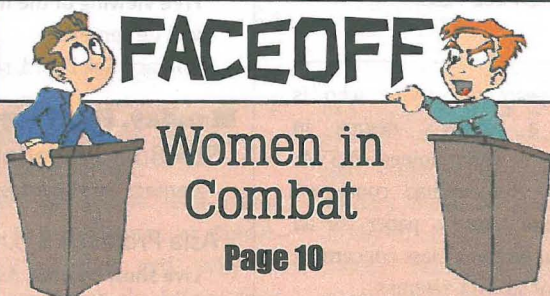


# TheCurrent

The Student-Run Newspaper of Nova Southeastern University • February 5, 2013 | Volume 23, Issue 19 | nsucurrent.nova.edu

"Diary of..."

Page 5



Women in  
Combat

Page 10

ISRAEL  
AWARENESS  
MONTH

Page 3

Coach's  
Corner

Page 6



## NSU's 10th annual CommunityFest approaches

By: **Faren Rajkumar & Camila Alfonso**

NSU's 10th annual CommunityFest, a carnival-like festival aimed at linking NSU students with community members and raising school spirit, will take place on Feb. 9 from noon to 4 p.m. at Gold Circle Lake on NSU's main campus.

Every year, various student organizations, NSU departments, food vendors, and community businesses set up booths to host giveaways and other activities. Free food, live entertainment, a bounce house, a "Shark Slide", an obstacle course and paddle boats will also be included.

An average of 4500 people participate each year, including attendees and volunteers, and Project Serve points will be given to all student organization members who volunteer.

Francis Ortiz, graduate assistant for Special Projects in the Office of Student Activities, said, "CommunityFest has definitely grown within the past 10 years. Each year that passes, we



NSU Family • NSU Pride • NSU Spirit  
COURTESY OF STUDENT ACTIVITIES  
CommunityFest returns to NSU for its 10th annual celebration.

have increased the number of student organizations, departments, restaurants and sponsorships."

According to Ortiz, at least 70 student organizations, 16 departments and colleges, 11 sponsors, and 12 food vendors will attend this year's CommunityFest.

"These numbers are actually growing daily. This year, we have actually decided to expand the event to the other side of the lake due to the high volume of booths and foot traffic," Ortiz said.

CommunityFest was created in 2004 by Michelle Manley, assistant director of Student Media, during

SEE COMM FEST 2

## New organization proposes NSU Veteran Center

By: **Debbie Mejia**

NSU's newest organization Nova Student Veterans Association (NSVA), has crafted a proposal to create a veteran resource center on main campus, sponsored by the group's Founder and President Kelsey DeSantis.

NSVA is a university-wide organization that aims to support veterans — regardless of the military branch served — who are now taking on the roles of citizens, along with students and future professionals. It is also open to spouses and family members of veterans. DeSantis, sophomore business administration major, started the group last semester.

DeSantis said, "The primary purpose of our organization is to bring together all resources available for those who have served our country. Our goal is to create a competent support system, development of a networking connection database, and create a solid starting point for our student veterans to work with."

Students asserted in the proposal



COURTESY OF NOVA STUDENT VETERANS ASSOCIATION

NSVA founder and President Kelsey DeSantis with Vice President Jake Milkovich and member Shawn Martin.

that creating a veteran resource center and having an advisor for student veterans could possibly increase NSU's rank when it comes to veterans' preferred schools, and also help grow NSU's undergraduate population.

NSVA Vice President and Marine Corps veteran Jake Milkovich, first year criminal justice major, said "Leaving active duty and entering back into the life of a

civilian catches you off guard when the men and women you served with are no longer around. I feel NSVA's support is essential in bringing student veterans together. Veteran resource centers at colleges across our country are proving to be more than successful and it is our goal to create NSU's first one."

The NSVA proposal has been presented and received support  
SEE NSVA 2

## Oral Cancer Awareness 5k Run/Walk-a-thon

By: **Faren Rajkumar**

NSU's Alpha Omega International Dental Fraternity will host an Oral Cancer Awareness 5k Run/Walk-a-thon at Central Broward Regional Park in Lauderhill on Feb. 23 at 7:30 a.m. About 500 participants are expected and proceeds will benefit The Truth Outreach Project, a non-profit oral cancer awareness organization.

Kara Slavik, president of the College of Dental Medicine's class of 2014, said that the main goal of the event is to educate the public on the importance of getting routine checks for oral cancer.

"There is a higher death rate with oral cancer than other, more publicized cancers, but it is usually diagnosed at a late stage," Slavik said.

The event's main coordinator, dental student and Community Service Chair of Alpha Omega Uyen Nyugen, is a survivor of a stage two head and neck cancer called central mucoepidermoid carcinoma. Nyugen noticed signs of cancer in January 2012, when her periodontics rotation partner brought a lesion to her attention, but she was not officially diagnosed until last August.



COURTESY OF U. NYUGEN

Uyen Nyugen, middle row, second left, with fellow members of Alpha Omega

"With the busy schedule that we had as second-year dental students, I did not follow up, and I started developing neuropathic-like pains, which made it difficult to focus on my studies," said Nyugen.

What she thought was just a bruise turned out to be a two-and-a-half-centimeter tumor.

"I kept asking, 'I am young and healthy, so why me?'" Nyugen said.

Nyugen said that she recovered from her surgery with strong support from friends, family and NSU dental faculty and staff, and she is now determined to help others avoid the situation she found herself in.

The event's planning began early in the 2012-2013 school year, but Nyugen's ordeal inspired Alpha Omega to hurry along the process, according to third-year dental student and Alpha Omega President Michael Gertsen.

Gertsen said, "We were both excited about putting together this event, but unfortunately, Uyen also received her diagnosis during that same semester. Under such circumstances, many would have stepped back and let someone else handle the major responsibility of such a large scale event, but Uyen did the opposite."

SEE DENTAL 2

## "World's greatest salesman" speaks to NSU



COURTESY OF GERLDINE PHOTOGRAPHY

Dean Preston Jones of the Huizenga School of Business awarded Grant Cardone a certificate for his lecture.

By: **Debbie Mejia**

Grant Cardone visited NSU as part of the H. Wayne Huizenga School of Business and Entrepreneurship's Distinguished Lecture Series on Jan. 29 in which 175 students, faculty, and special guests attended.

Cardone is founder and CEO of three multi-million-dollar companies, executive producer and star of the show "Turnaround King," host of the weekly radio show "Cardone Zone" on Sirius XM, and frequent guest on Fox Business, CNBC and MSNBC.

President George Hanbury II; Lydia Acosta, vice president of Information Services and university librarian; Rick Case, NSU board of trustees member; and actress Elena Lyons-Cardone, Cardone's wife, were among the special guests who attended the event.

Case suggested Cardone as a speaker to the Office of Development because of his accomplishments, knowledge and experiences in business. As Case described in his

SEE CARDONE



## COMM FEST from 1

her involvement with NSU's Student Government Association. During the festival, clubs and organizations have the opportunity to speak to students, recruit members and gain publicity for their events and causes.

Shannon Alldrige, sophomore and NSU Nature Club president is looking forward to this year's event and its

expected high turnout. Her club's booth will feature a recycling game, aimed at encouraging participants to consider their own recycling habits.

"We were successful with our booth last year and want to continue that success this year," said Alldridge.

NSU's CommunityFest is a free event, open the NSU community and their family and friends. Discounted

transportation will be available to main campus from Student Educational Centers, and for alumni in Jacksonville, Orlando, Tampa, Ft. Myers, West Palm Beach and Miami. For more information, visit nova.edu/safspezialevents/communityfest or call the Office of Special Events and Projects at 954-262-7283.

## NSVA from 1

from many NSU faculty members and administrators, including Vice President of Student Affairs Brad Williams and Assistant Dean of Student Development William Faulker. The organization hopes to meet with President George Hanbury II in the near future.

There are over 800 student veterans on NSU's main campus alone. But, according to DeSantis, they have no easy way of communicating with each other. She created NSVA with the intention of bringing them all together. So far, the organization has recruited over 40 veterans, including both undergraduate and graduate students.

The proposal states that in 2015, there will be over one million veterans

in the nation. DeSantis envisions NSU as the number one university that will be most welcoming to them. She believes that a veteran resource center would aid greatly in this goal.

The new center, as NSVA describes, would be a place where veterans can find resources in the community, receive advice from other veterans, and speak with a veterans' counselor/advisor who would help guide them in the right direction, especially as these individuals are transitioning from military to student life.

DeSantis said, "We look forward to giving back as we create a community and a team of veterans who help each other out."

Vilma Rosario, a Navy veteran

with 25 years of service who is pursuing a master's degree in education, recently joined NSVA. Previously, Rosario had conducted research and wrote a paper for an educational research class concerning the needs of student veterans.

"With all due respect, I know that Nova can do better at meeting the needs of their Veteran students," Rosario said. "Kelsey is well aware of [this] void and I applaud her for her efforts in trying to remedy this."

NSVA's first official meeting will be on Feb. 22 at 2 p.m. in the conference room on the second floor of the Rosenthal Student Center. Its members will also have a table at CommunityFest on Feb. 9.

## DENTAL from 1

College of Dental Medicine Dean Robert Uchin provided Alpha Omega with funds out of his own pocket to rent the park venue. With the help of Professor Alston Khadine, president and founder of The Truth Outreach Project, and Executive Associate Dean of the College of Dental Medicine Peter Keller, Nyguen and Alpha Omega secured several sponsors for their 5k run/walk-a-thon. In addition to donations from several local restaurants, Glaceau Vitamin Water will provide beverages on the day of the event. Design Forward Creative, a

local graphic design company, worked with Nyguen to create the event's t-shirt design and flyer.

"We've been doing a lot of work and passing out flyers nonstop," Nyguen said. "We hope for a great turnout and to make this event meaningful to everyone."

Event sponsors Patterson Dental, Benco Dental and Dynamic Dental Corporation are providing supplies for dental faculty and students to give free oral cancer screenings to participants.

Gertsen said, "We hope to make this an annual tradition, as oral cancer awareness is important to all

of us in the dental profession. As the 'physicians of the mouth', we are responsible for the detection and the diagnosis of oral cancer."

Students, faculty, staff and community members interested in participating in the run/walk-a-thon can register in advance online by searching "Oral Cancer Awareness 5k" at active.com, until Feb. 21 at noon. The walk costs \$25, plus there will be a \$1.50 park admission fee. For more information or to sign up as a volunteer, contact Uyen Nyguen at un5@nova.edu.

## CARDONE from 1

introduction, NSU's business school is a phenomenal sales institute and no matter what career a student chooses, they should know how to sell. He then introduced Cardone as "the world's greatest salesman."

Cardone described himself as a self-made man from Louisiana who "goes for any and everything", and said that one of his main goals was to make it to a position where he would be able to help others.

Though Cardone's father died many years ago, he always remembered his father's words: "If you know how to sell, you could do anything, any where, any time."

Raquel Case, daughter of Rick Case and studio director of Rick Case Fiat in Davie, said, "I had to work

just as hard as everyone else to get to where I am today, and continue to everyday. When you're active, you won't watch TV, you'll make it."

Lyons-Cardone provided a personal perspective of her husband's ideologies and said that they are raising their two daughters to never "be careful" and to always go after what they want. From her experiences as an actress, Lyons-Cardone learned to never sit back and wait for opportunities.

In his lecture, Cardone defined success as the difference between one's potential and capability. He also provided tips for college students entering the workforce, while recognizing that they face many challenges, including intense competition.

Emmanuel Rivera, who works

for a financial services company in Cooper City, found out that Cardone was visiting NSU through Google News. He said that it was great to see that there are people who are willing to go out there and make this country economically better.

Cardone wrapped up his lecture by asking the audience what they had learned from him. Several people said that they need to just "go for it" and never question themselves.

Edwina Ward, graduate student in cross-disciplinary studies, said, "When I heard about this event online, I knew I needed to be there. I learned you have to be aggressive and a go-getter. Don't worry about how you appear or sound to everyone else, just get out there."

# Onshore 13 February

events by students, for students

## Tuesday, February 5

Cinema Tuesdys » 8 p.m., First floor of Goodwin Residence Hall

Free viewing of the movie "Valentine's Day". Refreshments will be served.

Contact: Sea Board, sea\_board@nova.edu, 954-262-7233

## Monday, February 11

SEA Board Meeting » 12 p.m., Rosenthal 200

Contact: Sea Board, sea\_board@nova.edu, 954-262-7233

Asia Project » 5 p.m., Flight Deck

Live show by poet, Asia.

Contact: Sea Board, sea\_board@nova.edu, 954-262-7233

Submit your student club or organization's events for the Onshore calendar by emailing: [mi182@nova.edu](mailto:mi182@nova.edu). Only events for students, by students accepted.

## CLASSIFIED

Della Ventura now hiring experienced pizza cooks and waitresses, part time or full time, with flexible hours.

For additional information, contact Ty

954- 791-6077

## The Current

The Student-Run Newspaper of Nova Southeastern University

3301 College Avenue  
Athletics and Student Affairs (ASA) Building, Room 105  
Ft. Lauderdale, FL 33314-7796

[nsucurrent.nova.edu](http://nsucurrent.nova.edu)

### NEWSROOM

Phone: (954) 262-8455  
Fax: (954) 262-8456  
[nsunews@nova.edu](mailto:nsunews@nova.edu)

### BUSINESS & ADVERTISING

Phone: (954) 262-8461  
Fax: (954) 262-8456  
[thecurrentad@nova.edu](mailto:thecurrentad@nova.edu)

Mnena Iyorpua	Editor-in-Chief	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Jodi Tandet	Copy Editor	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Debbie Mejia	News Editor	<a href="mailto:thecurrentnews@nova.edu">thecurrentnews@nova.edu</a>
Faren Rajkumar	News Editor	<a href="mailto:thecurrentnews@nova.edu">thecurrentnews@nova.edu</a>
Saily Regueiro	Features Editor	<a href="mailto:thecurrentfeatures@nova.edu">thecurrentfeatures@nova.edu</a>
Aadil Vora	Arts & Entertainment Editor	<a href="mailto:thecurrenta&amp;e@nova.edu">thecurrenta&amp;e@nova.edu</a>
Christopher Hoffman	Sports Editor	<a href="mailto:sportseditor@nova.edu">sportseditor@nova.edu</a>
Andre Jensen	Opinions Editor	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Sadé Glanville	Chief of Visual Design	<a href="mailto:thecurrentad@nova.edu">thecurrentad@nova.edu</a>
Open	Visual Design Assistant	<a href="mailto:thecurrentad@nova.edu">thecurrentad@nova.edu</a>
Tina Sears	Business Manager	<a href="mailto:thecurrentad@nova.edu">thecurrentad@nova.edu</a>
Sophie Baril	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Louise Laurent	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Camila Alfonso	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Nicole Navarro	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Davy Karkason	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Miranda Schumes	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Jay Petalio	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Marrissa Dybas	Writer	<a href="mailto:nsunews@nova.edu">nsunews@nova.edu</a>
Megan Fitzgerald	Faculty Adviser	<a href="mailto:mf821@nova.edu">mf821@nova.edu</a>
Eddie Jitraphai	Adviser	<a href="mailto:jitraph@nova.edu">jitraph@nova.edu</a>
Michelle Manley	Adviser	<a href="mailto:mmichell@nova.edu">mmichell@nova.edu</a>

The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, The Current staff or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

## FASHION STAR FACTORY DIRECT JEWELRY

Stylish Fashion Jewelry Up to 75% off



SHOP ONLINE AT: [www.fs-factorydirect.com](http://www.fs-factorydirect.com)  
Tel: (972) 243-1520



# Team 2020 Celebration

By: **Debbie Mejia**

Select NSU faculty, staff and administration will be recognized for their years of service to the university in the fourth annual Team 2020 Celebration to be held on Feb. 12 at 8 a.m. in the Don Taft University Center Arena.

In this celebration, NSU employees will be recognized for their years of service and President George Hanbury II will deliver the “State of the University” address. Special guests will also be invited, including NSU’s Board of Trustees.

Associate Vice President Barbara Packer-Muti said that the celebration’s purpose is “to acknowledge, recognize, and celebrate” NSU’s employees for their

contributions and years of service. She also said that it will provide a venue for President George Hanbury II to “talk about NSU’s current and future plans.”

Approximately two thousand NSU main campus employees are expected to attend, and employees from Student Education Centers will be included via video teleconference calls. The celebration will also present entertainment by performing and visual arts students.

Among the employees recognized, two winners of the 2013 President’s Excellence in Community Service will be showcased: faculty member Elaine Wallace, associate executive dean of the College of Osteopathic Medicine, and staff member Susan

Kabot, director of Clinical Programs at the Mailman Segal Center for Human Development.

Kabot has utilized her 27 years at NSU developing and administering programs for individuals with autism, their families and the professionals who work with them. She said that her position gives her a platform to advocate for autism support at the local, state and national levels.

Kabot believes recognition is important for an institution and its employees.

“My recognition is based on the work done at NSU by many hundreds of staff at the Mailman Segal Center and other NSU departments [and] brings autism to the awareness of the NSU community,” Kabot said. “It is critical for the faculty and staff

to set the example of community service for the student body, to ensure that our communities remain strong. This recognition allows other faculty and staff to see the work done by members of the group, and, hopefully, will serve as an inspiration to others.”

Kabot said, “I think that the university’s core values should drive the work of the university’s faculty and staff. There are many people on our campus who are doing exceptional work in the wider community in their areas of interest.”

NSU will provide transportation to the Arena via SharkShuttle, but registration is necessary. Visit <https://opinio.nova.edu:443/opinio/s?s=team2020shuttle>. Registration closes on Feb. 7 at 4 p.m.

## News Briefs

### NSU Tampa CSO on mission for autism

NSU’s Tampa Counseling Student Organization is coordinating a fundraiser at the Tampa Student Educational Center. With a goal to raise \$1,000, CSO will be participating in the 2013 Autism Speaks: Tampa Bay walk on Apr. 20 at Raymond James Stadium. To join or donate, visit [www.walkknowforautismspeaks.org](http://www.walkknowforautismspeaks.org) and search for their team, NSU Tampa Sharks. Registration opens at 9 a.m. and the walk begins at 10:30 a.m. Contact Tampa Vice President of the Counseling Student Organization Brendar Lieur at [bl548@nova.edu](mailto:bl548@nova.edu).

### Office of Career Development internship and job fair

The Office of Career Development will host an internship and job fair in the second floor basketball courts of the Don Taft University Center, Feb. 19 from 11 a.m. to 2 p.m. Over 40 employers will attend this fair from various companies such as Aflac, Norwegian Cruise Line and Kraft Foods. Business professional attire is required, along with an NSU ID.

### Rachel Wentz speaks about ancient Florida

On Feb. 12, from 6 to 8 p.m., Rachel Wentz, regional director of Florida Public Archaeology Network, will have a presentation on “Exploring Ancient Florida” in the Adolfo and Marisela Cotilla Gallery, second floor of the Alvin Sherman Library. Wentz will provide insight on the history of Florida. To RSVP, call 954-262-4623 or email [libdev@nova.edu](mailto:libdev@nova.edu).

### Dental students raise money for Joe DiMaggio Children’s Hospital

NSU dental students Geoffrey Morris and Ian Lieberman have raised over \$6,000 for special-needs children at the craniofacial unit in Joe DiMaggio Children’s Hospital in Hollywood, Fla. The students produced and sold DVDs, which educated viewers about the brain, spinal cord and other parts of the nervous system. The money will go toward dental implants for patients.

### Blonar delivers lecture on parasite

On Feb. 14 from noon to 1 p.m., Christopher Blonar — assistant professor in The Division of Math, Science, and Technology in the Farquhar College of Arts and Sciences — will present a lecture in the Alvin Sherman Library, second floor gallery. His presentation will explain the positive effects that parasites have on biological systems.

# Symposium addresses the everyday fight of our veterans

By: **Camila Alfonso**

The Shepard Broad Law Center hosted a symposium entitled “Wounds of War: Meeting the needs of active-duty military personnel and veterans with post-traumatic stress disorder.” Feb. 1 in the Alfred and Rose Miniaci Performing Arts Center.

The symposium featured an interdisciplinary

panel, in which psychologists, lawyers and veterans discussed the struggles our servicemen and women face when adapting to everyday life after returning from service.

The Shepard Broad Law Center began its tradition of holding an annual symposium last year. Michael Dale, professor of law, was in charge of the first symposium, which centered around child advocacy. Kathy Cerminara, also a

professor of law, was this year’s chair.

According to Cerminara, planning for this symposium began last spring. The topic of post-traumatic stress disorder was suggested because of the new Veterans Law Clinic that will soon open on NSU’s east campus in Fort Lauderdale, along with the increasing growth of veteran students.

PTSD affects the veteran community on a large scale, as it negatively impacts a person’s social, emotional and mental life, frequently leading to depression and anxiety. According to Dan Reidenberg, executive director of Suicide Awareness Voices of Education and a speaker at the symposium, an average of 18 veterans commit suicide each day.

“Imagine the worst headache you’ve had in your entire life and multiply that headache by a thousand times,” said Reidenberg. “Now, imagine someone comes up to you and someone has a jackhammer and says, ‘I’m going to pound it on your head for the next hour,’ and multiply that by a thousand times more.”

Veterans try a variety of techniques to overcome their PTSD symptoms.

Carlo Gallucio, technical sergeant for the Air Force Reserve, said, “This is how I fight the anxiety attacks: I do a lot of yard work and take things apart and rebuild. You just have to keep your mind busy.”

Jennifer Jarema, director of communications at the Shepard Broad Law Center, said, of the symposium, “It’s just a really great for people in the local area to find out more about what’s affecting people in their community.”

Saamia Shaikh, senior biology, said, “One of the significant things that I learned from the symposium was that returning veterans with PTSD is really a big issue, and it’s becoming a larger problem as more and more troops are being sent home, and there are not enough health care professionals to adequately assist them.”

Natasha Shaikh, a second-year law student and Saamia’s twin sister, said, “From a legal stand point, I learned that not enough is being done. The government should step in and set forth laws helping our veterans to make their process of coming back home easier. It really touched me that everyone was so eager to provide help to the veterans. For instance, a mental healthcare provider from the department of veteran affairs was asking the panel how the VA can improve to provide more effective healthcare.”

Jarema revealed that preparations for next year’s symposium have already begun.

“I believe it’s going to be something in partnership with our oceanographic center, such as environmental law,” she said.



## Della Ventura's PIZZERIA

Fast, Friendly Service  
Eat In, Take Out, and Delivery  
954.791.6077

**99¢ slices**

**NEW FEBRUARY SPECIAL**  
ALL DAY Mon-Sun

ALL Nova students, staff, faculty and family members

## FREE WIFI

Plenty of Parking!

Shark Friendly food made to order.  
Once you try it, you're hooked!

NSU STUDENTS:  
**Receive 25% off on Wednesdays!**  
All other days 10% off.

Free pizza with the purchase of a pizza (Saturdays only).

**4120 SW 64th Avenue Davie, FL 33314**

Monday-Thursday: 11 a.m.-10 p.m.  
Friday-Saturday: 11 a.m.-11 p.m.  
Sundays: 12 p.m.-8 p.m.



# Israel Awareness Month

By: **Miranda Schumes**

The Hillel of Broward and Palm Beach County is hosting its second annual Israel Awareness Month at NSU to raise awareness for a cause close to their heart and inform the NSU community of Israeli culture.

Hillel is a foundation that promotes Jewish campus life at more than 550 colleges and universities throughout North America and the world.

Hadar Raveh, NSU director of Israel Programs and Engagement, said, “The purpose of Israel Awareness Month is to expose students to different aspects of Israel. It’s such a small country with a lot to offer.”

Coral Benshushan, freshman biology major and Israeli citizen, feels that students often have a false perception of Israel.

“I think that most Americans perceive Israel to be a war zone with bombs everywhere, danger, and terrorism,” he said.

Yet, Lindsey Goldstein, sophomore education major and vice president of NSU Hillel, has been to Israel three times and said, “I think that I

felt more safe in Israel than I do here sometimes.”

Both Benshushan and Goldstein believe that students’ thoughts and opinions of Israel will change dramatically after attending the events at Israel Awareness month.

“Last year was our first year doing [Israel Awareness Month]. We didn’t really have a full committee or anything. It wasn’t as big as we’re making it this year,” Goldstein said.

Like last year, Hillel will host a session of Krav Maga, on Feb. 13 at 4 p.m. in an exercise room of the Don Taft University Center. Krav Maga is a form of Israeli self-defense that emphasizes instinctive movements and practical techniques. It is taught throughout the U.S. to both civilians and law enforcement agencies. Healthy foods, such as salad and fruit, will be served after the lesson.

Goldstein said, “We’re really trying to emphasize to people that just because you’re not Jewish, it doesn’t mean that you can’t help with this movement and help educate people.”

In addition, Hillel will be host-

ing “I-Fest,” in which NSU student groups will set up booths informing participants about Israel. The group with the best booth will win \$150. I-Fest will be held on Feb. 19 at 11:30 p.m. in the Flight Deck in the Don Taft University Center. Middle Eastern foods, such as hummus and falafels will be provided. There will even be a falafel eating contest.

“This year we’re involving the fraternities,” Goldstein said. “We’re really making an effort to have that extended connection, so I’m really hoping that that will draw more attention.”

The final event will be a Shabbat dinner in the Don Taft University Center on Feb. 22 at 6 p.m. Although Shabbat is a Jewish tradition, the dinner is open to students of all backgrounds and religions.

Benshushan said, “Shabbot can be described as a day of rest. It is meant to make you put work aside, kick up your feet, and eat all of the food that you can possibly handle. I don’t know of any people that would oppose such a thing”

Proceeds will be donated to Save



COURTESY OF TWIMG0-A-AKAMAIHD.NET

a Child’s Heart, an Israel-based organization that has paid for more than 2,800 open heart surgeries worldwide.

Goldstein has a personal connection to SACH, as she had met some kids who have received open heart surgery thanks to the organization. She thinks that it’s “incredible” that Hillel is raising money for SACH and hopes that students will recognize Israel as one of the most technologically advanced countries in the Middle East.

“We’re also spreading awareness that there are organizations like this in Israel that are helping save the world,” Goldstein said.

For more information on this year’s Israel Awareness Month or how to get involved contact Sam Falk at sf636@nova.edu . Also, like the Israel NSU facebook page for the latest updates on upcoming events.

# Discover the outdoors and Florida’s natural areas

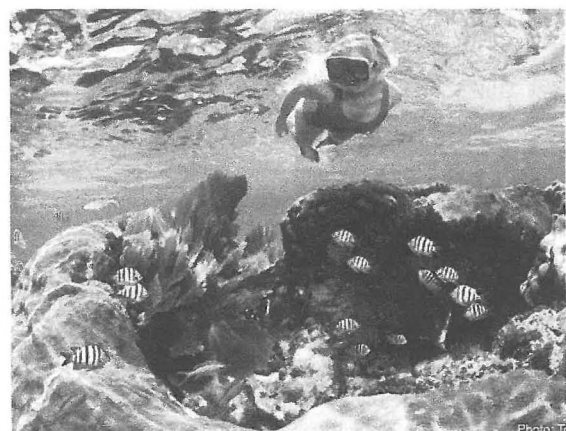
By: **Jay Petalio**

Most people associate Florida with amusement parks, sunshine and beaches. Orlando’s Disney World and Universal Studios, often considered two of the world’s best theme parks, do not disappoint in providing thrills and entertainment. South Florida’s beaches, with their year-round tropical climates, are popular tourist destinations with a reputation among the rich and the famous.

These places are all fun and exciting, but I would like to introduce you to a less popular, but equally fun and wholesome, side of Florida that makes this state truly unique and wonderful. It is the Florida that will not only wet your appetite for fun, adventure and entertainment, but is also educational and leaves less of an ecological footprint. I’m talking about Florida’s natural habitat areas, parks and wildlife.

Florida’s geographical location, climate and geology make this state unlike any other. Its peninsular shape along the Atlantic Ocean and the Gulf of Mexico make for the longest coastline in the 48 contiguous states. Its semi-tropical climate allows it to have a diverse array of flora and fauna — some seen nowhere else in the world. The mostly low, flat terrain and absorbent, water-retaining limestone bedrock make this state rich in valuable water resources above and below ground.

All of these factors contribute to a state rich in biodiversity. Studies conducted at the University of Florida found that the state has the richest concentration of herpetofauna — a collective term for reptiles and amphibians. According to the United Nations Food and Agriculture Orga-



Snorkeling in the Keys.

COURTESY OF SUNDIVER SNORKEL, KEY LARGO



The Everglades National Park.

COURTESY OF WWW.DESKTOPWALLPAPERHD.NET

nization, Florida also has the most diverse species of orchids.

The Florida Straits have the highest biodiversity of marine life in the Atlantic Ocean. Each year, thousands of birds flock there for winter migration. Bird-watching is popular due to the variety of bird species that can be found all year long. If you appreciate life, nature and the natural sciences, this place is a paradise of natural beauty.

The best way to appreciate all this wonder is to go out and visit our natural parks and wildlife. Besides learning to appreciate the beauty of the natural landscape and coastlines, there are outdoor activities that you can enjoy, which, in my opinion, are better than theme park activities.

You can hike the trails, while observing different plants and animals, and learn to appreciate the value of our ecosystems and the services they provide. You can a ride mountain bike on designated trails and go camping, horseback riding and canoeing. You can even snorkel or scuba dive on coral reefs, dive wrecks and marine habitats.

A new trend in outdoor recreation is called geocaching. Geocaching is basically a treasure hunt, kicked up a notch by using GPS and smartphone technology. You can find more information on geocaching at geocaching.com

Florida’s natural areas can be classified into the upland habitats, coastal systems and freshwater wetlands, each having their own unique

ecosystems, although not necessarily having their own exclusive list of flora and fauna. Some species exist in all, some or none of these areas.

Upland habitats are those that remain dry most of the year. Hardwood hammocks and pine flatwoods are good examples of these areas. Jonathan Dickinson State Park, about 90 minutes north of Davie, is a place to explore an upland habitat. Only a small portion of the park is developed, leaving large natural areas open for exploration. You can hike miles and miles of trails, go canoeing or geocaching. There are also park amenities for overnight camping.

Florida’s coastal systems are among the state’s most stressed areas,

due to human activity and development. A vast majority of the state’s residents live within 10 miles of the coastline. Our area contains some of the best coastal systems in the country — maybe even the world.

The Florida Keys National Marine Sanctuary in Monroe County consists of more than 3,000-square miles of sea and ocean, and includes the world’s third largest coral reef system with thousands of acres of seagrass and mangrove ecosystems. The sanctuary is the natural habitat for the endangered American crocodile and the Key deer. Recreational activities include camping, diving, snorkeling, canoeing and fishing.

Finally, Florida’s freshwater wetland systems are the product of thousands of years of geological and ecological processes, involving the rise and fall of sea levels, natural forces acting on limestone bedrock, resulting in flat terrains and our freshwater systems. The best example of this feature is the Florida Everglades, which is home to over 350 species of birds, 50 reptiles and more than 1,000 seed-bearing plants. Visitors and nature enthusiasts enjoy bird-watching and hiking, and have an appreciation for the unique, diverse freshwater and terrestrial ecosystems.

While Florida provides some of the best entertainment in its theme parks, it is hoped that people would appreciate Florida more for its natural beauty and include a visit to these areas in their travel plans. People should show more concern for the environment: the birds, trees and animals with which we share our land. We should learn to appreciate and respect their beauty and existence. Go out and enjoy Florida. Go out and enjoy the outdoors. Go out and enjoy nature.

Indian Key Historic State Park	Everglades National Park	Biscayne National Park	Oleta River State Park	John Pennekamp Coral Reef State Park
U.S. 1 Mile Marker 85.5 Islamorada, FL. 33036	40001 State Highway 9336 Homestead, FL. 33034	9700 SW 328 Street Homestead, FL. 33033	3400 N.E. 163rd Street North Miami, Florida 33160	Overseas Hwy, Key Largo, FL 33037
Canoeing Kayaking Fishing Hiking Nature Trails Snorkeling	Camping Hiking Nature Trails Canoeing Birdwatching	Canoeing Hiking Nature Trails Exploring Man- groves Snorkeling	Canoeing Kayaking Fishing Hiking nature trails Viewing wildlife	Snorkeling Scuba diving Glassbottom boat tours



# Diary of... a rock singer

By: **Marrissa Dybas**

Marrissa Dybas is a freshman biology and communication studies major. She is passionate about science and helping others and aspires to become an osteopathic doctor. Most people would never guess that, by night, she is the lead singer of her own rock band.

When I meet a new friend and they ask the age-old question, “So, what do you like to do?”, I reply calmly and directly. I tell them, “I’m the lead singer of a rock band”.

Usually, people believe me. But it’s often solely thanks to my wardrobe, consisting of tight jeans and studded leather boots. I’ll admit the combination of a rock singer and a pre-med student is not very common. I will also admit that intensely pursuing both my passions in science and music is a huge challenge. Nevertheless, even with two-and-a-half-hour rehearsals, three to four times a week, it is so much fun and I can’t imagine my life any way else.

Looking back now, I always knew that, no matter what I would become in life, some part of it would be involved in music. At our house, we would have Led Zeppelin music blaring out of the stereo during the day, and, at night, I would hear my dad playing Pink Floyd and Moody Blues songs on his guitar. When my friends were using their allowance money to buy Britney Spears hit clips, I took comfort in listening to The Cranberries, Joni Mitchell and The Sundays in the CD player of my mom’s car. Their songs filled me to the brim with joy and I couldn’t resist the urge to sing along.

I started taking singing lessons when I was about 10, but it was nothing more than a hobby. I never treated singing as a serious passion until I was 16 and started singing with my band SIREN, a mostly female rock band with Led Zeppelin and Halestorm influences. Once I became part of a serious band, whose members shared the goal of wanting



Marrissa Dybas rocks out at Tobacco Road in Miami, as the lead singer of the band SIREN. COURTESY OF M. DYBAS

to make it big, it hit me: I knew this was something I absolutely needed to do.

Since I wasn’t a seasoned singer or performer, I had a lot of work cut out for me. The first year or so was, without a doubt, an intense learning experience. I can’t even tell you how many times I was flat or sharp on a note or even fidgeted with my microphone cord, as it often got wound up around the stand.

I needed to learn how to correct those mistakes — and fast. I spent a lot of time learning proper vocal techniques, building up endurance in my voice, in order to sing longer sets without feeling fatigued, and working on my overall stage presence and choreography.

However, my biggest challenge

was in learning how to let loose and just have fun while singing. Not only is it what a true performer does, but that’s what doing what you love is all about. At first, I didn’t understand this concept. I was a perfectionist in everything I attempted, so not caring about mistakes was simply not in my vocabulary. But the more I progressed, I realized that letting loose was the key in performing and the actual fuel I needed to keep me going in this direction.

When mastering a craft such as this and trying to get your foot in the door, one of the most important things you need is an unwavering support system. I am so lucky to have my amazing parents, who have supported me throughout my journey in music. They are always by my

side, as both my biggest cheerleaders and critics. They’ve even given me a way out saying, “You can leave the band in a heartbeat. It’s OK.” But, I did not give in. I didn’t want to be the person who would throw in the towel just because something was hard. Now, seeing how far we have come as a group, performing on big stages and writing original music, I am so glad I never gave up.

SIREN started out just like every other group. We played the usual venues, like Marriot Beach Place in Fort Lauderdale, small charity gigs, and showcases where other teenage bands were performing. But on March 19, 2011, all of that was about to change when we landed a gig that a lot of local bands only dream of: Rock and Pop Masters, an annual free concert held at Weston Regional Park that usually brings in a crowd of 9-12 thousand people every year.

It was our first big performance and it was also one of the first times where we opened up for celebrities. The lineup was huge, including band members from Kool and the Gang, The Romantics, The Spin Doctors and Orleans. Plus, the stage was one of the biggest I’ve ever seen, with spotlights and incredibly tall speakers on all sides. Performing on that stage was the most amazing experience ever.

What was even more amazing is that, after our set, all of the musicians were impressed with our performance and wanted to talk to us. Getting the opportunity to be on the same stage as them was amazing enough. But when they acknowledged us, I almost went through the roof. What amazed me even more was how mellow and laid-back they were when they spoke to us. We felt like we could be ourselves and they made us feel like we were just like one of them. I’ll never forget one particular autograph that one of the performers signed on my backstage pass. It reads: “Marrissa, you sing so fine. Smiles, Jimmy Hall”.

Ever since then, SIREN has come a long way and we have gone on to perform at venues, such as Rascal Flattsfest at the Cruzan Amphitheater, Mizner Park Amphitheater, Tobacco Road, Churchill’s, King’s Center for the Performing Arts, The South Florida Fair, and Hard Rock Miami. We also got to record an E.P. produced by rock drummer icon, Jason Bonham, and recorded our first album produced by Grammy-award winning producer and engineer, Gary Vandy. Then on August 2012, SIREN won the Qoolfest award for Best Teen Band.

In addition, because of SIREN, several opportunities have opened up for me personally. I am currently starring as a supporting actress in the independent family film “Ned Venture” where my character is also a rock singer.

About two years have passed since we formed SIREN. Even now, I still can’t believe that we’ve done so much in so little time. I can’t wait to discover what the future has in store. Music is a tough, unpredictable business, but as long as we go in with confidence, I believe there’s nothing we can’t do.

I have always believed that, if you have a dream, follow it and never lose sight of what it is you desire. In my case, I have my eye on several dreams and follow them as far as I possibly can. While I understand that between music, medicine, and writing, I will most likely wind up dedicating most of my life to only one of them. But until I solidify my career, I’m having the time of my life being a biology major, singing in my rock band and writing journalistic pieces — all at the same time.

So, if you ever see me on campus, don’t hesitate to say hi. I’m a lot more than what meets the eye; all you have to do is look past the biology textbook.

## This week in history

By: **Nicole Navarro**

<b>February 3</b> <b>1690</b>  The colony of Massachusetts issued the first paper money in America. With a paper note, a person could make a trade for two schillings from the British treasury.	<b>February 4</b> <b>2004</b>  Mark Zuckerberg launched Facebook — which he originally named “Thefacebook” — from his dorm room at Harvard University. As of 2012, Facebook has over one billion active users.	<b>February 5</b> <b>1971</b>  Apollo 14 became the third space manned mission to land on the moon, with Alan Shepard as the first American to travel into space as commander,	<b>February 6</b> <b>1952</b>  Queen Elizabeth II gained accession to the throne at the age of 25. Last year, the Diamond Jubilee celebration marked her 60-year reign.	<b>February 7</b> <b>1935</b>  The Parker Brothers first sold the board game Monopoly. The game has since sold more than 275 million units and is available in 111 countries and 43 languages.
<b>February 8</b> <b>1960</b>  The first eight star plaques were installed in the Hollywood Walk of Fame. The first star to be dedicated on the historic walkway was actress Joanne Woodward.		<b>February 9</b> <b>1942</b>  President Franklin Roosevelt instituted year-round daylight-saving time nationally, known as “War Time,” as a wartime measure to help conserve energy resources.		



# Coach's Corner: LeAnn Freeland

By: Andre Jensen

For Coach LeAnn Freeland, basketball is not only her job, but her lifelong passion. The head of the NSU women's basketball program is in her second year as coach and has already made an impression on her team and its players.

Freeland became head coach in 2011, replacing former interim coach Ann Walker.

At the announcement of her hiring, Athletic Director Michael Mominney said, "Her passion to be successful was evident from the very first time I spoke with her, and her drive to be the best was confirmed by everyone she had met with on campus throughout the interview process."

Coach Freeland has experienced the highest levels of success at the Division II level as a student-athlete, as an assistant coach and as a head coach. That alone speaks volumes in terms of where we expect the NSU women's basketball program to be."

In her first season, Freeland led the Sharks to a 17-11 overall record and help advance the team to the Sunshine State Conference semifinals for the first time since the 2008-2009 season.

Meixandra Porter, senior business administration major, hopes that Freeland can build upon last year's success.

Freeland's success did not end last year. This year she has led the Sharks to a 15-4 overall record and a 7-2 conference record. The Sharks are currently tied for first in the Sunshine State Conference and are ranked number 23 in the nation.

Porter said, "Coach is a very focused about the goals the team sets out to achieve and we can always count on her help and support for



COURTESY OF NSU ATHLETICS

Coach Freeland brings her collegiate basketball experience to NSU for her second season.

achieving those goals."

Freeland began her basketball career as a player at the University of Southern Indiana in Evansville. She racked up an impressive resume of accomplishments, including setting six school records in women's basketball and helping lead the team to the 1997 NCAA Division II Women's Basketball Championship game.

According to Porter, Freeland has brought her experiences as a player into her coaching.

"She brings her passion for the game to every practice and game, and we just feed off her intensity," Porter

said. "She can be a hard coach to play for sometimes, but her work ethic is something we all admire in her."

In her 13 years of coaching, Freeland has strived to make her players the best they can be.

During her first season at NSU, Freeland said, "Discipline and consistency are my strengths, and what I will bring to the program upon my arrival. Our players and staff will work together to establish Nova Southeastern as a power in NCAA Division II."

With two seasons under her belt, she has kept that promise.



## On Deck Weekly Sports Schedule

**Tuesday 2.05**

**Softball**

NSU vs. Palm Beach Atlantic

at Palm Beach Atlantic, 5:00 p.m.

**Wednesday 2.06**

**Women's and Men's Basketball**

NSU vs. Eckerd College

at NSU Arena, 5:30 p.m. and 7:30 p.m.

**Friday 2.08**

**Softball**

NSU vs. Georgia College

at Georgia College, 12:30 p.m.

NSU vs. Colorado Christian

at Colorado Christian, 3 p.m.

**Baseball**

NSU vs. Albany State

at NSU Baseball Complex, 6:00 p.m.

**Saturday 2.09**

**Women's Tennis**

NSU vs. University of Tampa

at University of Tampa, 10:00 a.m.

**Softball**

NSU vs. Florida Southern

at Florida Southern, 11:00 a.m.

**Women's Basketball**

NSU vs. Florida Southern

at Florida Southern, 12:00 p.m.

**Baseball**

NSU vs. Albany State

at NSU Baseball Complex, 12:00 p.m.

**Men's Basketball**

NSU vs. Florida Southern

at Florida Southern, 3:00 p.m.

**Sunday 2.10**

**Softball**

NSU vs. West Florida

at West Florida, 9:00 a.m.

**Tennis**

NSU vs. Florida Tech

at Florida Tech, 10:00 a.m.

**Softball**

NSU vs. Columbus State

at Columbus State, 11:30 a.m.

## SPORTS SHORTS

WRITTEN BY  
Chris Hoffman



### MEN'S BASKETBALL

The men's basketball team (11-6) is heading into the home stretch of the regular season. Seven out of the last eight games will be against conference rivals such as Barry University and Rollins College.

### WOMEN'S BASKETBALL

The women's basketball team (14-4) continued to roll last week as they took down the Barry Buccaneers, 89-43. The Sharks are tied for first place in the Sunshine State Conference.

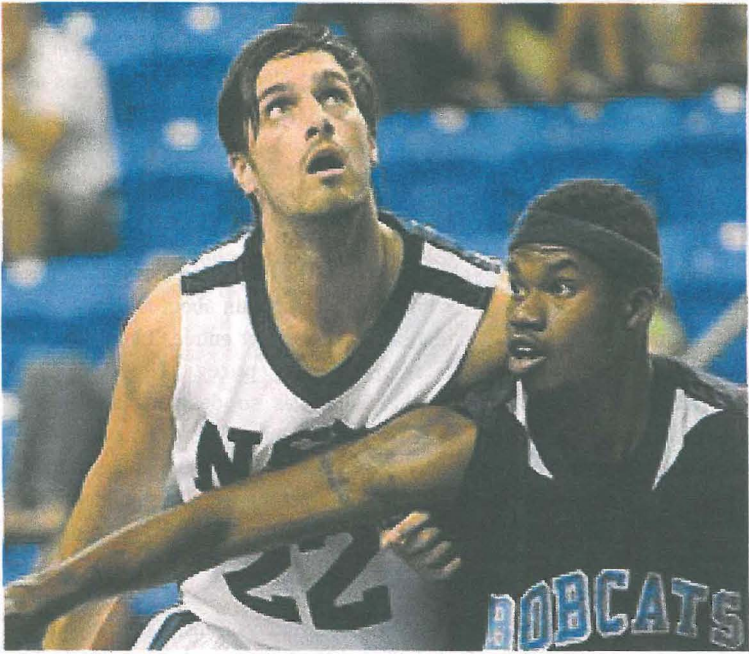


### SOFTBALL

NSU's softball team opened up their regular season with a road game against St. Thomas in Miami, Fla.



# Athlete of the week: Sean Mullan



Senior Sean Mullan is building on an already impressive basketball career at NSU.

**By: Chris Hoffman**

Sean Mullan, senior management major, is in his last season of playing forward and guard for the Sharks basketball team. He began playing when he was 11 years old, after his parents encouraged him to always try something new. Since he was already playing other sports, basketball seemed like the way to go.

The Wollongong, Australia native has experienced more than most players in his basketball career. He has played on several

different Australian national teams, including the gold-medal winning team at the Oceania Championships in Saipan in 2009. Mullan also won a national championship when he played for the New South Wales Institute of Sport team. He also played for the Australian U-17 team, leading them to a second place finish at the 2006 FIBA Oceania Youth Basketball Tournament in New Zealand.

Mullan began his collegiate career in the Ivy League, at the University of Pennsylvania. During his career at UPenn, he did not get much playing time, playing in 12 games for 30 minutes total. He scored his first collegiate points in a game against Harvard University. After two years, he decided to leave UPenn and look elsewhere.

Once Mullan began his career at NSU, he played phenomenally. At the end of his junior year, he had played in 26 games and started 16 of those. He averaged 5.4 points per game and made the third most three-pointers on the team, with a season total of 22. Mullan's season best game last year was in a crucial home

win over Rollins College, when he scored 19 points, helping the Sharks secure the sixth seed in the Sunshine State Conference.

I sat down with Mullan and asked him a few questions:

**When and why did you start to play basketball?**

I started playing basketball pretty late, when I was 11. I was just kind of a jack-of-all-trades and played as many sports as I could going through high school, but basketball seemed to click. Soccer, rugby, cricket, basketball. Mom and dad are really into active lives. With a family full of children, you have to get us out of the house sometimes.

**What is the biggest accomplishment in your career?**

I was named captain of the Australian U-17 national team. I remember playing the Oceania youth tournament in New Zealand.

**What is your favorite memory of your career?**

Winning the national championship with New South

Wales.

**Why did you choose to come to NSU?**

The people and the team here. I started at the University of Pennsylvania; I was there for two years. They had a coaching change and the team got revamped. Seven new kids came in, so it was time for me and four others of my teammates to get out of there.

**Who is your favorite athlete?**

Muhammad Ali. I'm from an Irish Catholic family, so the family is split into Tyson lovers and Ali lovers. There is a lot of boxing in the family. I think if you could talk a whole lot of trash in a full-contact sport and get away with it, it's pretty impressive.

**If you could have one super power, what would it be?**

Definitely fly. I thought I was Peter Pan as a kid.

**If there was a movie about your life, who would you want to play you?**

Quentin Tarantino because he always gives himself little cameo acts.



## ON THE BENCH

Commentary by: Chris Hoffman

We live in a world that is constantly changing, where everyone is looking to create the latest and greatest. This is really exemplified in the realm of technology, and sports are no different.

It seems that ever since the iPhone came out, companies have been trying to beat each other to create the next big thing — whether it is how we check the score, how we watch matches or even how we play the game. Most, if not all, of these technological advances have been an improvement for sports.

A couple of these innovations have revolutionized the way that people watch games from their homes. This past year, CBS began using two robotic cameras while filming NCAA South Eastern Conference games. During the SEC games, CBS placed one of the cameras on each goal line in an attempt to always have a parallel view on the players crossing the goal line. This gave fans a new viewing angle, and it provided the referees a better chance to determine if the ball crossed the line or not. Let's face it. The refs need all the help they can get anyway.

The biggest innovation that has been introduced to the wide world of sports is the widespread use of high definition 3D TVs. Just in case the 1080p clarity was not realistic enough, manufacturers such as Panasonic, Sony and LG have created a massive industry of TVs that really bring the game to life.

While those companies may have led the industry in TVs, ESPN has cleared the path for the production of games in three dimensions. If you have not seen a football or basketball game in 3D, I suggest you stop by your local Best Buy and give a TV a test drive.

Now what has to be the coolest piece of sports technology that I have seen so far is a product that is still in testing and has not even hit the market yet. Instead of increasing fans' viewing pleasure, this latest gadget is designed to help keep players safe, without making absurd changes to the game.

Sporting goods company Reebok has teamed up with flexible electronics manufacturer mc10 to create a concussion-detecting skullcap. The new skullcap is designed with sensors along the sides of the head that analyze each impact on the player's head. On the back side of the skullcap is a display panel that contains light indicators; one flashes yellow for moderate impacts and another flashes red for heavy collisions. This takes the human element out of concussions, since other players and refs will know when a player needs to come off and get evaluated.

While it may be scary that players can now have a skullcap diagnose them medically, I think it is a very good invention that hopefully will be used when possible. The part that I like the most about the skullcap is that the companies have stated that it will not just be a tool used by the pros; it will be affordable enough for youth players to utilize the benefits Reebok and mc10 have to offer.

Whether it is how we watch or how we play the game, there is only one thing that is certain. Nothing stays the same.

# Men's basketball face tough road



The men's basketball team is hoping to finish out the regular season strong.

**By: Chris Hoffman**

Throughout the season, the NSU men's basketball team has faced a tough schedule, including games against four teams ranked in the NCAA Division II Coaches Poll. The Sharks now find themselves with an 11-6 record, ranked fifth in the Sunshine State Conference.

The Sharks have an even tougher road ahead of them to try and make a push before the SSC tournament in Kissimmee, Fla. The team has eight games left in the regular season — five are home games.

Lukas Roesch, an NSU senior and a forward for the team, is surprised by how well they've done so far.

"My expectations were a little on the low side, but between developing the new guys as players and with great team chemistry, it just went beyond my expectations," Roesch said.

The games to be held at the Arena at the Don Taft University Center are

against conference rivals Eckerd College, the University of Tampa, Rollins College and Lynn University. The biggest challenge out of these conference games will be against the nineteenth-ranked Rollins Tars who beat the Sharks by 11 points just a few weeks ago. The lone non-conference game, against the Palm Beach Atlantic Sailfish, should be the least challenging, as the Sailfish have a 1-17 record.

Roesch said, "We have to win on the road as we have been doing. It shows we are a successful team when we keep winning on the road."

NSU still has to play three conference games on the road against Florida Southern College, Florida Tech University and Barry University, two of which beat the Sharks earlier in the season. The Sharks should have no problem against the Florida Tech Panthers, who are currently last in the conference, with a 1-7 record. The game against Barry will be a redemption

game of sorts, since the Buccaneers beat the Sharks 68-61 on NSU's home court last week. The toughest remaining game will be when the men travel up to Florida Southern, as their team leads the SSC and is ranked ninth in the NCAA Division II Coaches Poll.

Once the season is over, NSU will make the trip up to Kissimmee, Fla. to play for the SSC Championship in the Silver Spurs Arena. If the Sharks are to win their first basketball conference championship in program history, then they will have to win at least three games — depending on which place they finish in at the end of the season. If they are able to win the SSC, the Sharks will have a chance to get their first NCAA National Championship tournament invite for the first time in program history.

The only question left is — can they do it?



# A dinner night done right

By: **Marrissa Dybas**

Tanzy is the epitome of a romantic dining experience. Not only is it the Boca Raton restaurant incredible, but right above it, is the glamorous iPic theaters, where you get star treatment while watching movies in reclining leather chairs, all wrapped up in complimentary blankets and pillows. So, if you want to make a good impression on a first date, surprise someone with a truly unique culinary experience, or fear the wrath of a guillotine for taking your date to McDonalds for the fifth time this month, consider this artisanal Italian nirvana.

I have eaten at Tanzy several times, but last weekend was my best visit yet. One reason is because we sat at the Parma Bar, instead of a regular table. The Parma Bar is best described as an Italian sushi bar. But instead of raw fish, you are treated to cured prosciutto and coppa hams, along with different types of imported mozzarella and other cheeses, all prepared in front of you as tapas or parma platters. But if you can't get a seat at the Parma Bar, you will still have an incredible dining experience; the atmosphere is fantastic all around.

When you first walk in, it's as if you just stepped into a tropical rain-



Tanzy in Boca Raton is the perfect spot for delicious food, with an equally appetizing atmosphere.

COURTESY OF TANZY RESTAURANT AND BAR

forest. Right in front, you see what looks like a wooden jungle gym where they are serving drinks. It is none other than the Cocoon Lounge, which is made entirely out of Malaysian wood. The whole restaurant takes on this dreamy, exotic, yet, sophisticated rainforest theme with bonsai trees and vines sprawling all over the walls.

For those over 21, there is a full bar equipped with craft beers, homemade sodas and an extensive cocktail menu, specially created by Tanzy's signature mixologist, Adam Seger, who created the signature drinks for the Grammy Awards in 2012.

Now, onto the meal. We first

started out with "Parma bites" — small garlic crostinis with creamy herb goat cheese, topped with poached pears and a nice helping of prosciutto. Those little bites had some big, insanely delicious flavors. They were a fun, appetizing little snack for the voracious meat lover. However, the best part of these bites is the price: free. If you enjoy the complimentary sample, you can order a larger version.

For our entrees, I had the braised boneless beef short rib and the quattro formaggio fiocchi pasta with spiced pear. The portions are perfect for one or two people. The fiocchi was rich and creamy — ev-

everything a pasta stuffed with cheese should be. On the other hand, the small nuance of pear added a unique freshness. The sauce was also amazing. Traditionally, fiocchi is served with a sage brown butter sauce, but Tanzy's is served with a creamy cheese sauce with the flavor of sage, which is then garnished with real flower petals. If that's not romantic, then I don't know what is.

The short ribs were extremely tender and the black mission fig balsamic glaze complimented the meat perfectly. This is a melt-in-your-mouth cut of meat taken to the next level. The meat was accompanied by sautéed garlic spinach and potato

gnocchi. The spinach was delicious, but I was not a fan of the gnocchi, because they were a little bland in comparison.

We ended our meal with devilishly delightful red velvet bread pudding. Lately, bread pudding has been popping up on dessert menus everywhere. But this bread pudding is by far the best; I even bought a second one to take home. Now don't get me wrong, all of the other desserts are delicious. But let's get real: red velvet cake is chocolate-y. It is also the color of red roses. Chocolate, red, romance — it's all coming together now, isn't it?

The only thing that I could possibly complain about is that, at \$20 or higher per entrée, Tanzy's dishes are pretty pricey. However, each item was so delicious and worth every penny. Also, Tanzy is often advertised as a casual establishment, but I recommend dressing nicely.

This is definitely a romantic restaurant, best for special occasions — like dates, anniversaries and birthdays. Plus, Valentine's Day is also just around the corner; why not go for the wow factor and book a reservation at Tanzy? Trust me; you will not regret that decision.

# Hate! An American Love Story

By: **Aadil Vora**

Christina Alexander's one-woman show, "Hate! An American Love Story", is having its world premiere in the month of cupids, chocolates and couples. However, her self-written, self-produced and self-acted production transcends the sugar-coated version of affection. "Hate!" is an edgy show that inspires audiences to question the way America looks at different forms of love.

Alexander's show was inspired by a box of rejection letters. When an interracial couple requested to be married in a church in the 1960s, church officials from all around the country replied that they didn't want to marry two people of different races. The hateful perspective through which interracial love was viewed in mid-century America got Alexander think-

ing, and she eventually created a show that she said "shines a mirror on different types of relationships."

"Hate! An American Love" story explores many different types of relationships in American, including some of the most controversial: homosexual, transgender and biracial.

"The show is about us. The show is about love," Alexander said. "This is about doing what I can do to launch us into dialogue about relationships and what voice we should have and should not have, without making anybody feel bad."

Although Alexander said the show can cause audience members to think outside of their normal comfort zones, she hopes it will facilitate dialogue.

"I am not trying to answer any questions," she said, explaining that she wants the audience to think about what she has to say through the perspective of others. "I want to open

love up, because I want people to realize that just because we look different, it doesn't mean that we are saying different things."

Alexander designed the show to ignite questions. She added an intermission, so that the audience would have an opportunity for discussion, and made the production extremely intimate. With a maximum audience of 50, she can connect with each person in the theater. A lot of her acting involves interacting with the audience, including speaking directly with them.

"The larger the theater, the harder it is to bring the audience into a new world," Alexander said.

Although the show deals with difficult topics, Alexander said that there are also moments of fall-out-of-your-seat comedy.

"There are definitely moments when you will be laughing, but you

can also be moved to tears," she said.

Alexander crafted the show as a reflection of modern America.

"When I wrote the show, I realized that a lot of what I had to say was so relevant," she said. "We talk about gay marriage. We talk about Don't Ask Don't Tell, both before the repeal and after it. We talk about the inauguration speech that president Obama just did. So as time evolves, the show evolves with it."

This is the first production that Alexander wrote and directed. Since she created it for a theater competition, she made the show entirely hers.

"The way that I created [my] characters was by a conversation. I polled hundreds of people and asked a lot of questions, and got inspired from things people were saying. Each of these characters is addressing some aspect of controversy, but not because they want to be contro-

versial," she said.

Alexander's characters come from a variety of backgrounds.

"I have characters who are unhappy with the fact that their relatives are marrying someone of a different race, and how that can be magnified into almost unimaginable proportions. I have characters who are very homophobic and end up becoming gay themselves. And I also deal with family response to that," she said. "The show addresses some things that are hard for us to talk about as people. Different is not necessarily always wrong. Just because we don't agree, someone has to be incorrect? That's wrong."

In the effort to juxtapose hate and love, Alexander has created a highly unique show, which looks at love through a hateful perspective. Alexander says that there is no moral to be learned at the end of the story, nor are there any motives to convince people. The show is solely meant to be food for thought.

Alexander said, "I don't know that there is a moral to the story. Truly what I set out to do is just get people to talk. Everybody can be an agent for change in the world. I really want to be an agent of dialogue. I want us to be honest that our differences just show that we are different, but that we are not inferior."

"Hate! An American Love Story" will run through Feb. 23, Fridays and Saturdays at 8 p.m. All performances are at Miami Theater Center's SandBox, located at 9816 NE 2nd Ave, Miami Shores, FL 33138. Tickets are \$20 and group rates are available. Call 305-751-9550 or visit [www.mtciami.com](http://www.mtciami.com)

## offshore

February 5-February 11

**Tuesday 2.5**

Stand Up Comedy Class: 101 Fort Lauderdale Improv, Fort Lauderdale, 7 p.m.

Palm Beach Pops Eisey Campus Theatre, Palm Beach, 8 p.m.

**Wednesday 2.6**

Houston Rockets vs. Miami HEAT American Airlines Arena, Miami, 7:30 p.m.

**Thursday 2.7**

Willie Nelson & Merle Haggard Hard Rock Live, Hollywood, 7:30 p.m.  
Stars of SNL Live Coral Springs Center for the Arts, Coral Springs, 7:30 p.m.  
Russell Peters Hard Rock Live, Hollywood, 8 p.m.

Mark Viera Miami Improv, Miami, 8:30 p.m.

**Friday 2.8**

School of Rock Fundraiser Green Room Live, Fort Lauderdale, 7 p.m.

L.A. Clippers vs. Miami HEAT American Airlines Arena, Miami, 8 p.m.

Andrea Bocelli BB&T Center, Sunrise, 8 p.m.

Killa Copter Revolution Live, Fort Lauderdale, 8 p.m.

The English Beat Culture Room, Fort Lauderdale, 8 p.m.

Black Fridays Green Room Live, Fort Lauderdale, 10 p.m.

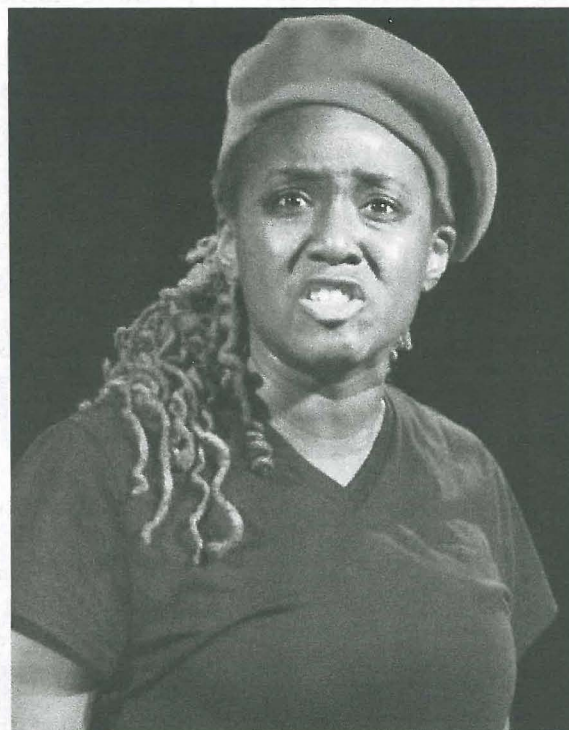
**Saturday 2.9**

Reel Big Fish w/ Pilfers & Dan Potthast Revolution Live, Fort Lauderdale, 7 p.m.

Kevin Nealon Fort Lauderdale Improv, Fort Lauderdale, 7 p.m. and 9:45 p.m.

**Monday 2.11**

Hatebreed Revolution Live, Fort Lauderdale, 6 p.m.



COURTESY OF MIAMI THEATER CENTER

Christina Alexander in "Hate! An American Love Story".

\*Listen to Radio X - WNSU 88.5 for a chance to win tickets to these events. Call (954) 262-8460 between 6 p.m. and 3 a.m.



# Thoughts fall together in Nigerian folktale

By: **Louise Laurent**

A Nigerian classic set in a heated chapter of Africa's history, "Things Fall Apart" is a great pick for readers seeking a powerful story the expounds on complex themes such as pride and honor.

"Things Fall Apart" is a work of fiction set in the pre-colonial era of Nigeria, and was published in 1958 by African novelist Chinua Achebe.

Achebe was born in 1930, a time when missionaries had made their presence strongly felt in the region. His father had been one of the first converted to Christianity. Achebe was raised by his grandfather, who bore no ill will to his son's conversion. Achebe was placed in an ideal position to juxtapose Ibo tradition to the transformation in culture due to Christianity. Like many of his works, "Things Fall Apart" sought to illustrate the African tradition of the Ibo tribe, and wove into a delicate narrative the Ibo language, folklore and proverbs.

The protagonist in this story, Okonkwo, is driven by the common fear of "becoming just like his father," and seeks to become a coura-

geous and highly esteemed member of his tribe. His fear of being regarded as weak drives him to deliver the killing blow to a prisoner, who regarded Okonkwo as a father due to three years of his guardianship.

Okonkwo's world continues to crumble, when, years later, upon this elder's death, his gun goes off and inadvertently kills the elder's 16-year old son. He is exiled for seven years, and upon his return to his village, is surprised by the metamorphosis caused by the "white man" and his Christianity.

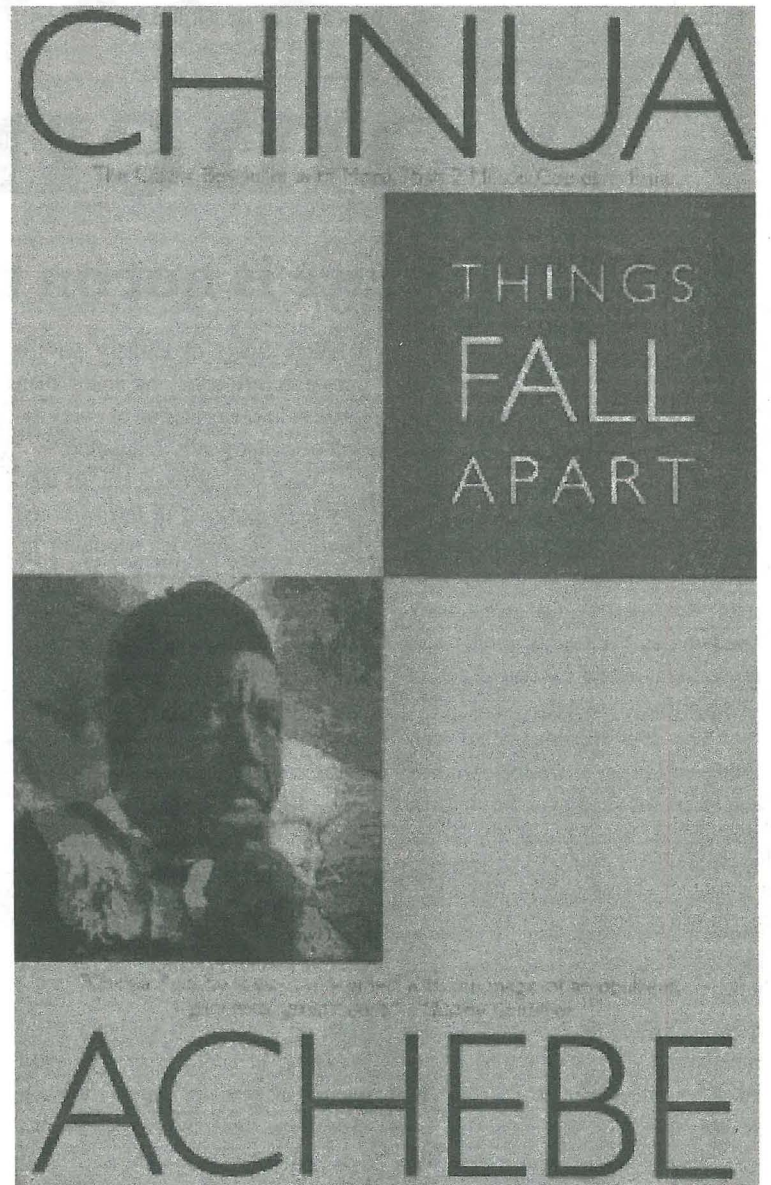
Okonkwo's burning pride for the culture he grew up in causes him to work with elders of the village against this change, with acts of subversion against the missionaries. As a result, Okonkwo and other villagers are taken hostage, and upon their release, the Umuofia people form an uprising.

A messenger of the colonial government comes to intervene at this meeting and is killed by Okonkwo, who upon seeing weakness in his people realizes that this acculturation is permanent and would prefer to end his life than fall under the laws of a foreign hand for which he has no respect. This suicide is against the laws

of his people, and a noble life has ended as an abomination to the earth.

Fear and pride are the novel's driving passions. Okonkwo's one and only fear is that which later destroys him. It is a testament to the fact that the things we run from in life are the things that later destroy us. Okonkwo's fear builds up his attachment to the things of his culture. It is these things that attest to his strength of character. The losses of meaning of his people's gods and reverence for a man's chi leave him lost and dissonant. As these things fall away, so does Okonkwo fall apart. His failure is a personal one and destroys him.

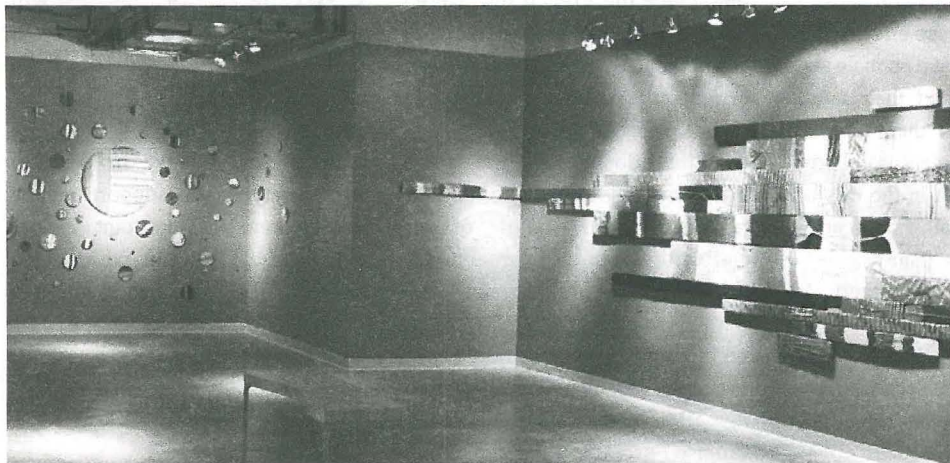
Achebe encourages readers to appreciate the rich culture from which the Ibo people were born. It is a culture that was not assimilated into the colonization of the country, but has been stripped away. Still, there are people like Achebe who hold close to the folklore. He brings attention to people who doubt their own teachings and leave themselves open to having their beliefs discredited. Achebe pulls readers into a history that is awe-inspiring, despite its morbid tendencies.



Book Cover of "Things Fall Apart", written by Chinua Achebe.

COURTESY OF WWW.COVERSPY.COM

## Unique sculptures in the UC



Martin Eduardo Casuso's exhibit displays colorful sculptural arrangements.

TAKEN BY I. DORNEVIL

By: **Aadil Vora**

Fiber artist Martin Eduardo Casuso, an alumnus of the University of Miami, is displaying his sculptures series in Gallery 217 of the Don Taft University Center until March 1. The exhibition is hosted by the Farquhar College of Arts and Sciences.

The small, intimate exhibit is extremely colorful and intriguing. Casuso takes old knit sweaters and uses the cloth to stretch over reflective surfaces, such as mirrors. He makes single, similar, modular pieces and displays them together in a large configuration.

One of the gallery's largest pieces is composed of rectangular units of colorful knit cloth stretched over reflective aluminum and stuck on the wall in a brick-like structure. The knit pattern and arrangement almost allude to Aztec art.

"These pieces will never be show in the same configuration again," Casuso said.

In each exhibit that he displays his work, the pieces are arranged in a different formation, similar to Lego blocks.

Casuso says the configurations typically

change with his own changes.

"I want to keep an element of intuitiveness, where I can focus on a different combination based on my mood at that moment," he said.

He also compared the way he sculpts to painting. "I combine the individual pieces to play with color and pattern, just as painter would do. I like changing things up to make them my own."

The imperfect pieces aren't arbitrary; they have meaning behind them. Some, Casuso knit himself, while others were knit by other artists a long time ago. Some are also deconstructed.

"I started liking the imperfections because they show individuality," Casuso said. "The color palate is not planned and it's obvious. Some fluorescent pink and blue knits sit side by side with the dull browns and greys. Nothing matches, nothing compliments, but that's the way it's supposed to be."

Admission to the Martin Eduardo Casuso exhibition is free and open to the public. Tickets are not required for entry. For more information, including gallery hours, call 954-262-7620.

**Biotest**  
From Nature for Life

### Join Our Team

Plasma Donors Needed Now



Please help us help those coping with rare, chronic, genetic diseases.

**New donors can receive \$30 today and \$85 this week!**

**Ask about our Specialty Programs!**

Must be 18 years or older, have valid I.D. along with proof of SS# and local residency.

Walk-ins Welcome.

**New donors can earn a \$10.00 bonus on their second donation with this Ad.**

BOOK YOUR APPOINTMENT ONLINE  
AT: BIOTESTPLASMA.COM

**Biotest Plasma Center**  
4391 Colonial Boulevard  
Ft. Myers, FL 33966  
239-332-0500

**Biotest Plasma Center**  
2301 N. University Dr., #103  
Pembroke Pines, FL 33024  
954-987-6240  
[www.biotestplasma.com](http://www.biotestplasma.com)



# FACEOFF: Women In Combat

## A woman's place is not on the battlefield

By: **Faren Rajkumar**

This is highly unusual for a young female college student, but I belong to a school of thought occupied mostly by Republican men over the age of 50. I admire old-fashioned sentimentality and the practice of men "wearing the pants"; what many condemn as backwards gender stereotyping is actually a crucial aspect of Americana nostalgia.

The days of able-bodied men going off to war, while their women stayed behind to care for the children and wait on bated breath for letters from abroad, is a romanticized cultural experience derived from nature. Inevitable evolutionary processes that give males most of the power exist for a reason; it is an undisputable fact that men, on average, are more physically capable than women. They are more "fit", as Darwin would say.

Even though I approach the recent lift of the ban on women in combat from these practical sociological and biological perspectives, I am definitely proud of the progress America has made in learning to pay women respect and provide us with opportunities. We are no longer simply homemakers and dressmakers. We are business owners, firefighters, wrestlers, and soldiers. I am proud that we now have the right to choose to serve in combat units.

But there are so many unanswered questions in the wake of this latest development in the battle for women's rights. Why are we integrating the armed forces before professional sports? Can America's families afford to let their mothers, in addition to their fathers, suffer from post-traumatic stress disorder? Most importantly, will female service members be expected to meet the same physical demands as men? If we are now to be regarded as equal to men in the face of armed combat,

a brutal aspect of military service once executed solely by males, then I expect implementation of every aspect of military jobs' regulation.

Wars will never cease. In fact, they keep growing in intensity and duration. So, America shouldn't be surprised if a mandatory draft is imposed in the future. When that does happen, I'll expect both men and women to comply; we are equals now, after all. Families will inevitably be disrupted.

Combat is a necessary, but grim, affair. At least one American soldier dies every day. The number of bodies is highest in dangerous war zones, the setting of combat that has recently opened up. The average woman just can't handle the physical demand of heaving a wounded teammate or a deceased soldier's body to safety, in addition to a hundred pounds of gear. Of course there are exceptions, and some females can easily out-perform males. Therefore, every soldier must be able to meet the same standards and pass the same physical tests, man or woman. If the Pentagon wants to be true to its intentions of establishing equality, it will simply apply the current requirements to new female unit members.

A majority of male military servicemen and veterans are wary of the new policy. The general consensus is that women have no place in combat, because the long-standing tradition of the armed forces is to protect women and children. The comment sections of every news website's report on the change are riddled with opposition from men.

An anonymous commenter on CNN.com, "I have two daughters; I may not be able to stop them, but I will try so that they don't have to face the mental agony that fellows combat troops". An anonymous soldier shared the same opinion, also on CNN.com: "When females outnumber males so greatly, they will have

to take a greater role in combat. Until then, leave it to us. Don't be in a hurry to face this burden."

It goes without saying, but I'll say it — women are emotional creatures. I'll concede that some are made of tougher metal than men, but the average American woman would no doubt face struggles with PTSD and other anxiety disorders. Our nation has already left a majority of our veterans in a pitiful state. I already cringe at the sight of crippled men clutching cardboard signs on the side of road; I don't want to see women there as well.

Feminists are upset at the lewd insults about female weakness running rampant. But I choose not to interpret outrage at the new policy as primitive gender discrimination, but rather, good ol' American manly pride. I don't know about other women, but I feel distinctly honored that so many men are willing to take bullets for me. It doesn't take a coward to admit that guns and grenades are scary; I'm not about to tell the men in our combat units that they're not allowed to be my heroes. Chivalry ain't dead, ladies; just check out them boys overseas.

Until the Pentagon delivers its first 90-day report about the status of combat jobs and their respective physical standards, my feelings about this latest development will remain numerous and very conflicted. I am afraid of the adverse effects gender integration will have on male and female combatants and their families, during and after their service. I am also leery of lenient standards, which will only result in the loss of more lives. Most of all, I am fearful of America losing its "manly pride".

Of course, I still wish America's brave women the best of luck. I am opposed to this change in policy, yet admiring of the women who are eager to enlist and enter the fray.

## Women should serve just as men do

By: **Davy Karkason**

On Jan. 24, the U.S. Military Academy ended its policy of excluding women from combat and opened those jobs and direct combat units to female troops. Once the policy is changed, the Department of Defense will enter an "assessment phase," in which each branch of service will examine its jobs and units not currently integrated and then produce a timetable for integrating them.

I strongly support the idea of allowing women in military combat, because of human rights and the feminist movement. Women in Israel, France, Denmark, Germany, the Netherlands and Norway are allowed to serve in combat. The U.S. has taken a step forward in freedom and liberty to serve. President Obama repealed the "Don't ask, Don't tell Act" in order to allow the gay community to serve liberally in the military without having the fear of rejection while serving.

If we take a closer look in history, Joan of Arc was a woman who led the last French troops during the Hundred Years' War. It is because of her that France regained control of their land in Europe. Once the French discovered that Joan of Arc was a woman, they executed her. She was later recognized as a saint and is an important figure in Christianity.

What does this little piece of history tell us? It proves that women are also capable of defending their country. Israel needs women in the military because hostile countries surround them and because its population is really small. Imagine if only men were allowed to serve in the Israeli Defense Forces. In this case, Israel

would suffer from a shortage of soldiers and would hardly be able to defend itself.

It is also true that we will need to look at human rights. The majority of Americans support equal values and rights. If you do believe in it, then why would you not allow woman to serve in military combat?

These recent events, such as repealing the "Don't ask, don't tell" policy and allowing women the privilege of serving in combat, are really important. We are changing our way of thinking and becoming more and more liberal than ever before. If we look at the other countries that let women serve in combat, we can notice that they are even more liberal and are becoming less conservative regarding human rights.

Many years ago, women's educational opportunities were limited; most could not attend college. Instead, women were encouraged to learn how to cook and play piano. Today, the majority of American women attend college, and there are plenty of women who have done extraordinary things in their lifetimes.

Since women are now allowed to serve in combat, the U.S. will gain more soldiers. This will not only reinforce the defenses of the country, but will also increase the nation's level of patriotism among citizens who believe in freedom and liberty. I do support female involvement in important special operations. They can possess the same physical and mental abilities as men.

# Construction U

By: **Andre Jensen**

They're almost everywhere on campus: the dust, the tractors, the truck lifts and the wheel loaders. Studying on a construction site has become our reality.

The NSU campus is expanding and improving by leaps and bounds. While this is a good thing for the university and its future, the effect on students can be highly problematic. It's important for school administrators to communicate the details of upcoming construction projects to students.

Campus construction can be a nuisance for students. Over the semester, a student can get used to walking or driving a certain way to class because it's convenient. But

one day, without warning, they'll find their usual path closed off due to construction.

The confusion of many students about these construction projects should be a concern to university administrators. I have spoken with many students who say that they have frequently discovered new construction blocking their usual routes to class.

The entrance into NSU along SW 30th Street was blocked for weeks — not only on campus, but also across the street.

When the Parker Building was under construction for several weeks during the fall 2012 semester, the route to the bathrooms on the first floor was blocked off for several

weeks, causing lots of complaints and consternation.

The lack of communication between NSU Facilities Management and students needs to improve. One mass e-mail, days after construction projects have already begun, will not suffice.

NSU Facilities Management is in charge of all campus maintenance, operations, transportation, renovations and construction. They are an integral part of daily life on campus, but they seem to have minimal, if any, contact with students. This should change. Students should be supplied with all the information necessary to have a successful college experience.

Special attention should be



COURTESY OF WWW.PUBLICDOMAINPICTURES.NET

NSU sometimes feels like a construction zone, not a university.

paid to commuter students, who suffer the most from new construction projects. These students already have enough construction to deal with elsewhere. Traffic congestion is a seemingly worsening problem along University Drive, the expansion of 595 is apparently never-ending, and

new construction is always popping up around Broward College.

It is vital that university administrator communicate with students about future construction projects. Nobody wants NSU to turn into Construction U.



# The good side of pro wrestling

By: **Saily Regueiro**

When many people think of professional wrestling, they think of violence, a mindless form of television or a product that degrades women. But, unless you have been a dedicated fan for most of your life, you do not realize that there is so much more to wrestling than these assumptions of pure brutality.

Every time I tell someone that I watch wrestling, they look at me as if it is the most bizarre thing they have ever heard and say something along the lines of, "Why do you watch that? It's not even real." The thing is, people believe that wrestling is just nonsense because they do not understand it. So, here is some insight into why I love wrestling and why more people could grow to love it, too.

World Wrestling Entertainment (WWE) is currently the largest professional wrestling promotion in the world, reaching 13 million viewers in the U.S. and broadcasting its shows in 30 languages to more than 145 countries. WWE is a family-run business. Vince McMahon, the chairman and chief executive officer, along with his wife and their two children, hold majority power in the company.

Wrestling is not just about fights. Like any good novel, television show or movie, pro-wrestling is a battle of good vs. evil. In wrestling, the good guy — called "babyface" —

takes on the bad guy — called "heel." When you really look at it, it is no different than any other sport or form of entertainment.

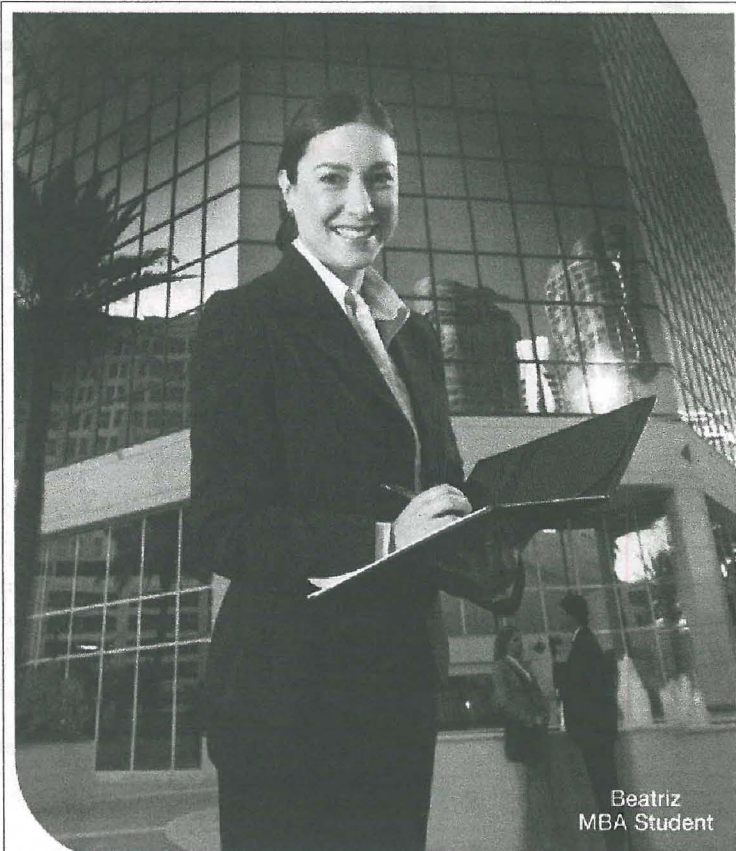
Why do people read comic books? To see Batman or Spiderman triumph over evil. Why do sports fans watch the Miami Heat vs. the Boston Celtics? Because, unless they are a Boston fan, they want to see the "enemy" Celtics lose. Why do people get so immersed in reading books? To see if the protagonist can overcome the antagonist. The scripted battle of good vs. evil in pro wrestling is just like watching a beloved television show, except it introduces entertainment through a whole new medium.

To many people, it may seem that wrestling degrades women. But in the WWE, there are women who hold positions of power both in front and behind the camera. On WWE's weekly episodic television program, "Monday Night Raw", the general manager in charge of booking matches is Vickie Guerrero, the wife of the late wrestler Eddie Guerrero.

Behind the scenes, Stephanie McMahon, the daughter of Vince McMahon, is the creative executive vice president for WWE. The WWE also has a well-constructed women's division and a women's championship title solely focused on female pro wrestlers, who are equally as athletic and competitive as the men.

The WWE also has a long history of giving back to the community and of finding new ways to inspire children and support the U.S. military. Since 2002, the WWE has produced an annual "Tribute to the Troops" holiday special, in which WWE superstars and divas perform before the troops in Iraq, Afghanistan and the U.S. In April 2011, The Creative Coalition and WWE co-founded a new nationwide anti-bullying alliance called "be a STAR", which stands for show tolerance and respect. Through "be a STAR" and talking to children in schools around the nation, WWE takes the initiative to promote positive methods of social interactions and encourages people to treat others with respect.

Wrestling tells a story and influences people, whether if it is in the confines of a match or outside of the ring. A lot of casual wrestling fans do not understand this. They think that wrestling is just move after move with no general flow. Yet, there is a very specific formula to wrestling matches, all done to tell a story — just like the plot of a good book. Wrestling, believe it or not, is an art form, and the ring is a wrestler's canvas. Whether you watch on occasion or you are a dedicated fan like me, there is a lot to be learned about wrestling and how entertaining it can actually be.



Beatriz  
MBA Student

## Welcome to the real world of business.

Success in the business world today isn't about what you know. It's about who you know. At Nova Southeastern University, our professors are real-world corporate leaders who know what it takes to succeed. You'll learn first-hand the skills needed to advance your career as you network with faculty and fellow students. And our evening, weekend and online graduate business programs are designed for working professionals like yourself. All this from the university with the largest MBA program in Florida.



H. Wayne Huizenga School of  
Business and Entrepreneurship

[www.nova.edu/business](http://www.nova.edu/business)

800.672.7223 ext. 25168

## On the Scene:

Recently the Department of Defense, changed its military policy to allow women in combat missions. Do you agree or disagree with the change?

"I agree with the policy. If a woman wants to serve her country, she should be able to. There should be no difference. Women should be able to serve just as men do."

**Felicia Val, junior biology major**



"Everybody should have the right to do what they want to do pretty much. If they are able to do the job, they should be allowed to do it. That's what they signed up for."

**Trent Strafaci, freshman sports and recreation management major**



"If it is their choice, then they should be able to fight. It also depends on the mission, because women might not be strong enough to do some combat roles."

**Emily Powell, first year marine biology graduate student**

"I agree with the new policy because women should also fight for their rights, and women can train just as hard as men can in the military."

**Jacob Sonera, sophomore biology major**



"I think women should be allowed in combat but not in elite forces like the Navy Seals, because at some point they might not be capable of handling the same things that a man can."

**Fernando Reachy, freshman biology major**

"Women can feel patriotic just as men and they should be entitled to fight for their country. We are just as capable of fighting as a man is."

**Annalyse Adams, freshman sociology major**





# Help Wanted

*All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3380)*



**HPD 034: Contact Lens Assistant**  
**Pay: \$10.00/hr.**

**Hours: 10-15 hrs./week; Saturdays 8:00 a.m.-1:00 p.m.**

Maintain diagnostic lens inventory and saleable products. Call patients as contact lens orders are received, sort lenses in appropriate storage trays. Log warranted credit using computer software after returning lenses to manufacturer; organize product and price books.

**HPD 144: Senior Student Assistant**  
**Pay: \$8.50/hr**

**Hours: 20-25 hrs./week maximum**

Assist in various clerical duties that include typing, use of computer and/or M.S. Office programs. Other duties as assigned.

**HPD 148: Web Designer/Developer**

**Pay: \$9.00/hr.**

**Hours: 10 hrs./week, 20 weeks for the year**

Maintain and provide ongoing design and updates of website content and structure, while meeting requirements provided by management.

**HPD 158: Student Assistant/Office Assistant**

**Pay: \$8.00/hr.**

**Hours: 20 hrs./week**

Typing correspondence, collecting and distributing mail, photocopying, answering phone, meeting and greeting student and visitors.

**HPD 177: Senior Student Assistant**  
**Pay: \$8.50/hr.**

**Hours: 20-25 hours/week, Tue and Thur**

Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

**HPD 196: Administrative Student Assistant**

**Pay: \$9.00/hr.**

**Hours: 25 hrs./week**

Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

**HPD 208: Graduate Student Assistant**

**Pay: \$10.00/hr.**

**Hours: 10 hrs./week (Fall 2012 term)**

Prepare a short report on each of the community sites used in each of the Public Health and Community Health Projects over the past three (3) years.

**HPD 212: Graduate Student Assistant**

**Pay: \$12.00/hr.**

**Hours: 10 hrs./week**

Support OICB A11 A's formative and summative evaluation through survey administration, data analysis and program summaries.

**HPD 215: Student Assistant**

**Pay: \$8.50/hr**

**Hours: 20 hrs./week**

Typing correspondence, data entry, scanning, faxing, filing, mailing. Assist other staff members. Creating letters, arranging documents for meetings.

**HPD 219: Graduate Student/Research Assistant**

**Pay: \$12.00/hr.**

**Hours: 20 hrs./week**

Assist the evaluation team with TOUCH Early Childcare Center Nutrition Policies and Practices initiative. Assist in and perform field observations, data collection, data entry, and related research activities.

**1015: Student Intern - Clinical Information Systems**

**Pay: \$20.00/hr.**

**Hours: 20 hrs./week**

Assist with the coordination and performance of analysis, design, development and QA testing; validation and implementation of clinical systems used by providers, residents, and students. Assist in modifications to clinical systems through concurrent interactions with physicians, providers, residents, and students. Assist with the day to day support of the systems users. Provide user support by communicating with users in a prompt, courteous, professional manner; evaluating problems in a timely manner and collecting all information required to solve the problem. Supervisor will provide a more detailed job description. Other duties as assigned.

**040: Senior Student Assistant (temporary position until 5/10/13)**

**Pay: \$9.00/hr.**

**Hours: 20 hrs./week**

Assisting individual library users at the reference desk with computer and printing issues. Helping disabled students use the library services. Responsible for the basic upkeep of the reference collection including shelving/shifting/shelf-reading. Routine maintenance of the bibliographies and instructional handouts for reference services. Process reference service book selections and check-in reference materials. Other assignments as needed.

**047: Student Assistant/Audio-Visual Services**

**Pay: \$10.00/hr.**

**Hours: 15-20 hrs./week**

Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant and providing excellent customer service to students, faculty, employees and guests.

**054: Lab Monitor**

**Pay: \$8.00/hr.**

**Hours: Up to 20 hrs./week**

Assist students & faculty with computer related problems in the microcomputer lab.

**086: Graduate Student Assistant**

**Pay: \$11/hr.**

**Hours: 15-25 hrs./week**

Assist coordinator with various on-going projects within the department.

**098: Student Assistant**

**Pay: \$7.67/hr**

**Hours: 20 hrs./week**

Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

**114: Visual Design Assistant**

**Pay: \$8.50/hr**

**Hours: 20 hrs./week, some evening & weekend hours required**

Responsible for the layout of the University-run newspaper. Job functions include but not limited to laying out stories and pictures. Ensure that all photos and graphics used in layout are edited to the correct file and color format and are placed with the appropriate story. Ensure that the final copy of the publication is saved in PDF format and transmit it to the printer.

**224: Intramural Sports Official**

**Pay: \$8.00/hr.**

**Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends**

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

**374: Field Operations Assistant**

**Pay: \$8.00/hr**

**Hours: 20 hrs./week**

Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

**500: Phonathon Worker**

**Pay: \$9.00/hr.**

**Hours: 10-15 hrs.**

**5:30 p.m.- 9:00 p.m.**

**Mon-Fri, End of August-December**

Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

**607: Business Manager**

**Pay: \$10.50/hr.**

**Hours: 20 hrs./week**

Solicit local businesses to participate in underwriting. Arrange remotes and disc jockey services for events in the community and on campus. Maintain records of all agreements with underwriters. Work with Program Director and Production engineer to ensure all announcements are aired for the stipulated amount of time and conform to all contractual arrangements. Work with Public Relations Director in station promotions. Maintain regular contact with all underwriters and sponsors. Other duties as assigned.

**634: Sr. Student Assistant**

**Pay: \$8.50/hr.**

**Hours: 20 hrs./week**

Shelve all Juvenile, Young Adult and AV/Popular Library materials. Maintain orderliness of department by collecting and re-shelving materials used by patrons. Maintain log of items re-shelved from daily pickups. Assist in the cleaning, repair and labeling of library materials. Office support duties as needed; other duties as required.

**679: Senior Student Assistant**

**Pay: \$9.00/hr.**

**Hours: 25 hours per week**

Provide clerical support and administrative assistance to the various administrators.

**711: Student Scholarship Assistant**

**Pay: \$9.00-\$12.00/hr.**

**Hours: 20 hrs./week**

Update and maintain database, review, edit and write scholarship questions, assist in mailings both electronic and paper, assist in preparing presentations, provide support in developing and delivering online scholarships.

**730: Student Assistant/ASA Desk Attendant**

**Pay: \$7.67/hr.**

**Hours: 20-25 hours/week**

Greet and relate to all visitors. Direct NSU students, visitors and employees to various NSU departments for assistance as appropriate. Manage the designated phone line and online reservation forms for the Shark Shuttle Airport program, send out confirmation emails and make confirmation phone calls 24 hours after receiving requests. Direct traffic to the appropriate departments. Schedule, set-up and maintain meeting rooms and patio area. Daily light maintenance of reception and meeting room areas. More detailed description and other duties to be provided from department. Other duties as assigned.

**749: Student Assistant/Undergraduate**

**Pay: \$10.00/hr.**

**Hours: 20 hrs./week**

Administrative and clerical duties such as processing check requests, making travel arrangements (including auto, airline and hotel). Assist in arrangement of

conferences, meetings, etc. and arranging technology requirements. Schedule appointments and maintain project calendars. Respond to emails and handle telephone requests; taking and recording messages accurately and reliably. Gather and compile information for special reports as requested. Scanning and data entry. Other duties as assigned.

**764: Senior Student Assistant/Storage Room Clerk**

**Pay: \$10.00/hr.**

**Hours: 25 hrs./week**

Pick up and receive all scrap materials for the storage/scrap room. Scan all materials into the appropriate spreadsheet and separate recyclable assets for donation from scrap items. Assist management team with daily operations. Maintain clean and safe work environment.

**781: Operations Assistant/Fitness**

**Pay: \$7.67/hr.**

**Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.**

Promote and enforce all fitness room policies. Ensure a safe work-out environment and perform routine cleaning and maintenance on equipment. Be visible on the fitness room floor during shift, to answer questions and provide general assistance.

**796: Student Assistant/Event Services**

**Pay: \$8.00/hr.**

**Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.**

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

**866: Water Safety Instructor (Swim Instructor)**

**Pay: \$11/hr.**

**Hours: 20-25 hrs./week (Saturdays and Sundays required)**

Responsible for planning and teaching group and private swim lessons as well as Camp Nova swim lessons.

**875: Student Assistant**

**Pay: \$9.00/hr.**

**Hours: 15-20 hrs./week**

Provide writing and research support. Input information on specific web site. Write news releases, media alerts and other writing assignments as requested by staff for external and internal communication vehicles. Conduct research using library databases, Internet, etc. Assist in compiling news clippings from newspapers, media websites, and blogs as needed. Take digital photos when needed and assist in organizing photo files. Compile press kits and/or President's kits when needed. Department will provide more detailed job description.